

at Mitla, rewarded my search, and I have since found several of these results of the labors of the goldsmith. The work is fine, beautifully polished and shows a height of civilization fully as great, if not greater, than that possessed by the Aztecs when the Spaniards, under Hernando Cortez, first invaded Mexico.

But what struck me as the most remarkable feature of the room was the mural decoration. Evidently there had once been a slight partition through the centre, while from the rear wall the dim outline of a door appears to lead into another room, which is now so complete a ruin that I doubt if anything other than bones will be found in it. In the front part of the preserved room, however, the