

Chapter 7 Sacred Symbols Connecting North America to Mu

Within these mouths is another hieratic letter, the letter N, which was the alphabetical symbol of the Serpent of Creation. This symbol is universal throughout the ancient world.

The American Serpent of Creation is adorned with either feathers or a beard, the Oriental with seven heads, but in all cases, wherever found, an adorned serpent is the symbol of the Creator and Creation and among all ancient peoples the hieratic letter N was its alphabetical symbol. Thus we find here in America, the same symbol used as in the Orient.

Slab A. The Legend. Quetzalcoatl, the Creator, the Bearded Serpent called him, and his soul passed on to the region of darkness (submerged Mu) there to await the call from the great serpent for re-incarnation.

Slab. B. Slab B, like Slab A, has two divisions, an upper and a lower. These two slabs are so intimately connected that they may be looked upon as belonging to the same legend--Life and Death. Slab A symbolized Death and B, Life.

Upper Division. The central figure in this tableau is also the conventional head of the Bearded Serpent, Quetzalcoatl. In this drawing the action of the two serpents forming the nose and eyebrows differ from that in Slab A. Instead of gliding away, they are here shown with their heads bent towards the eyes. The double tongue of the serpents is curving around the eye, not striking it. Their tongues form the symbol for speech, so they are giving a command.