

writings is to get the general meaning. Anyone who says he can decipher and translate ancient writings and inscriptions so as to bring out all minor details is a fraud and a humbug and has no respect for truth.

The Sacred Four was by far the most prominent symbol among these ancient people of Mexico. I have never found it so prominently used anywhere else. The Seven-headed serpent was equally prominent among the Aztecs, and the Egyptians had Isis as the female attribute of the Osiris as their first call. The Assyrians made the Sacred Four quite prominent as the Four Genii and the Babylonians frequently referred to them.

A great evolution took place in symbolizing the Sacred Four. The first symbol was a plain cross $+$ which ended in the Dhyana Chakra, Swastika and winged Circle. There were many forms between the beginning and these three ends.

I will now follow with deciphering and translating a few of the writings sent to me by New. The first will be an altar painting.

**Copies of Stone Tablets Found by William Niven
at Santiago Ahuizoctla Near Mexico City**

Page 5

writings is to get the general meaning. Anyone who says he can decipher and translate ancient writings and inscriptions so as to bring out all minor details is a fraud and a humbug and has no respect for truth.

The Sacred Four was by far the most prominent symbol among these ancient people of Mexico. I have never found it so prominently used anywhere else. The Seven-headed Serpent was equally prominent among the Nagas, and the Egyptian had Isis, the female aspects of the deity as their first call. The Assyrians made the Sacred Four quite prominent of the Four Genii and the Babylonians frequently referred to them.

A great evolution took place in symbolizing the Sacred Four. The first symbol was a plain cross \dagger which ended in the Dhyhan Cohans, Swastika and winged circle. There were many forms between the beginning and these three other ends.

I will follow with deciphering and translating a few of the writings sent to me by Niven. The first will be an altar painting.

Page 5
